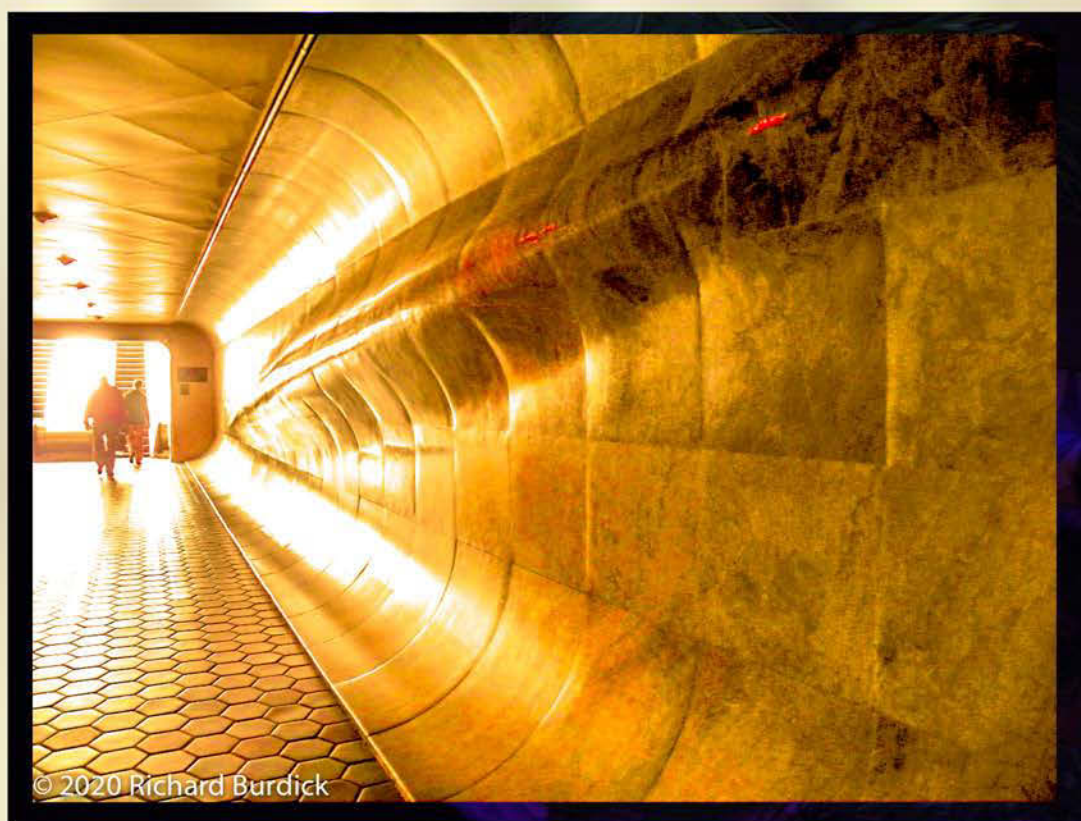


# BURDICK

## Infinity

for solo horn with tape loop



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**Op. 88b**  
(Version May 2020)

# **Instructions for Infinity, Op. 88b**

## **For solo instrument with tape loop**

In the old days we would make an actual loop between two reel-to-reel tape recorders, record on one and playback through the other. The loop took the time of one measure to cycle.

For the performance that Mr. Burdick did that can be found on his website, he just recorded the horn part, then copied the track to a new track and delayed it a measure four times, each panned closer to the center, and each time softer.

If you perform this work please tell up how you did the set up and delay.

e-mail: [rb@horn.pro](mailto:rb@horn.pro)

Horn in F

# Infinity

for solo horn with tape delay

Richard O. Burdick

opus 88b

(simpler version of

Op. 88 May 21, 2020)

Always with great swells  $\text{♩} = 67$

6

11

15

20

25

30

34

38

3

44

*p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* >

48

*p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* >

53

*p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* >

57

*p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* >

62

*p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* >

67

*p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* >

72

*p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* >

76

*p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* >

80

*p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* >

5